

Hypespacio

Enero-junio 2019

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Noticias y anuncios

Voy a empezar en orden inverso, por los anuncios de novedades que vendrán más tarde, en el segundo semestre de 2019:

- **This is How You Lose the Time War** • Amal El-Mohtar y Max Gladstone (16 de julio, Saga Press) Se puede resumir esta novela corta como “una historia de amor entre enemigos en tiempos de guerra”, excepto que en este caso la guerra es entre dos facciones de viajeros en el tiempo cada una tratando de imponer su propia versión de la historia.

Among the ashes of a dying world, an agent of the Commandant finds a letter. It reads: Burn before reading.

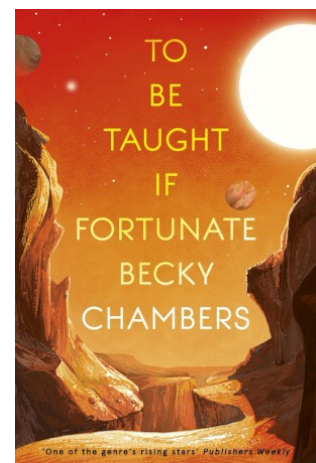
Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, grows into something more. Something epic. Something romantic. Something that could change the past and the future.

Except the discovery of their bond would mean death for each of them. There's still a war going on, after all. And someone has to win that war. That's how war works. Right?



- **To Be Taught, If Fortunate** • Becky Chambers (8 de agosto, Hodder & Stoughton) Novela corta independiente sin relación con el universo de *Wayfarers* en el que transcurren las primeras novelas de la autora. La historia trata sobre un futuro donde los terrícolas exploran y colonizan planetas extrasolares, pero con la particularidad de que son los humanos los que deben adaptarse a las condiciones de los planetas que encuentran, en vez de terraformar éstos.

Imagine a future in which, instead of terraforming planets to sustain human life, explorers of the solar system instead transform themselves. Adriane is one such explorer. As an astronaut on an extrasolar research vessel, she and her fellow crewmates sleep between worlds, and wake up each time with different features. Her experience is one of fluid body and stable mind, and of a unique perspective on the passage of time. Back on Earth, society changes dramatically from decade to decade, as it always does. Ariadne may awaken to find that support for space exploration back home has waned, or that her country of birth no longer exists, or that a cult has arisen around their cosmic findings, only to dissolve once more by the next waking. But the moods of Earth have little bearing on their mission: to explore, to study, and to send their learnings home.

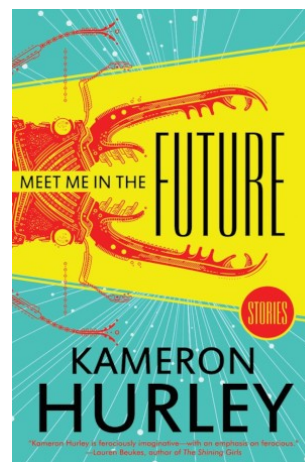


- **Meet Me in the Future: Stories** • Kameron Hurley (20 de agosto, Tachyon)
Colección de 16 relatos de Hurley escritos durante la última década, y que reflejan a la perfección el particular estilo de esta autora.

When renegade author Kameron Hurley (*The Light Brigade*; *The Stars Are Legion*) takes you to the future—be prepared for the unexpected. Yes, it will be dangerous, frequently brutal, and often devastating. But it's also savagely funny, deliriously strange, and absolutely brimming with adventure.

In these edgy, unexpected tales, a body-hopping mercenary avenges his pet elephant, and an orphan falls in love with a sentient starship. Fighters ally to power a reality-bending engine, and a swamp-dwelling introvert tries to save the world—from her plague-casting former wife. So come meet Kameron Hurley in the future. The version she's created here is weirder—and far more hopeful—than you could ever imagine.

Table of contents: An Introduction: Meet Me in The Future, by Kameron Hurley, "Elephants and Corpses", "When We Fall", "The Red Secretary", "The Sinners and the Sea", "The Women of Our Occupation", "The Fisherman and the Pig", "Garda", "The Plague Givers", "Tumbledown", "Warped Passages", "Our Faces, Radiant Sisters, Our Faces Full of Light!", "Enyo-Enyo", "The Corpse Archives", "The War of Heroes", "The Light Brigade", "The Improbable War".

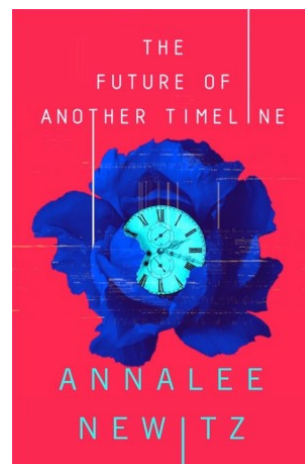


- **The Future of Another Timeline** • Annalee Newitz (24 de septiembre, Tor Books) Al principio el argumento de esta novela me parecía muy trillado ("otra historia de viajeros en el tiempo tratando de evitar que suceda un terrible futuro"). Pero luego leí esta premisa, y mi opinión cambió totalmente: *"En esta novela, viajar en el tiempo es fácil, pero cambiar la historia es casi imposible. No es tan simple como volver atrás y detener a una figura influyente, por ejemplo: hay que cambiar el entorno que permitió que esa persona llegara al poder en primer lugar"*. Ah, y en io9 hay un [excerpt](#).

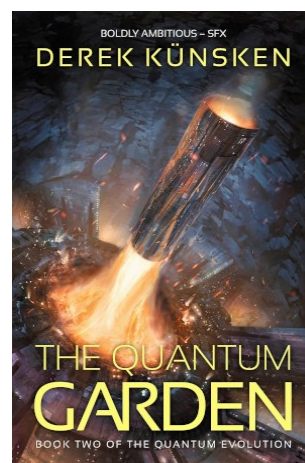
In a modern-day United States that's just a step away from our own, time travel is possible. But a secret war is brewing over access to history.

Tess is a geologist desperately trying to change the past. Beth is a teenage riot grrl who has witnessed a murder that will forever shape her future.

Across the timeline, a group of men are trying to destroy time travel. If they succeed, only a small elite will have the power to shape the past, present, and future. A final confrontation is coming. Our only hope lies with an unlikely group of allies, their lives separated by centuries, battling for a world where anyone can change the future.



- **The Quantum Garden** • Derek Künsken (15 de octubre, Solaris) La esperada continuación de **The Quantum Magician**, una novela de la que se habló mucho el año pasado. Si ya habéis leído la primera parte u os dan igual los spoilers, podéis echarle un ojo al [anuncio](#) de la editorial.

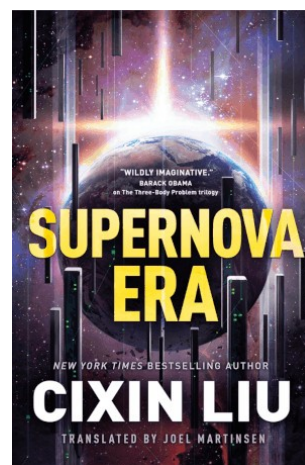


- **Supernova Era** • Cixin Liu (22 de octubre, Tor Books) La CF china ha venido para quedarse, como demuestra la publicación de esta nueva novela independiente del afamado autor de la trilogía de los Tres Cuerpos. ¿Sabrá estar a la altura de las expectativas? Por de pronto, ya podemos disfrutar de un pequeño [excerpt](#) de prueba.

Eight light years away, a star has died, creating a supernova event that showers Earth in deadly levels of radiation. Within a year, everyone over the age of thirteen will die.

And so the countdown begins. Parents apprentice their children and try to pass on the knowledge they'll need to keep the world running.

But the last generation may not want to carry the legacy of their parents' world. And though they imagine a better, brighter world, they may bring about a future so dark humanity won't survive.



- **Interference** • Sue Burke (22 de octubre, Tor Books) Esta novela es la continuación de **Semiosis**, una de las obras de 2018 de las que más se hablado, aunque sorprendentemente se ha quedado en blanco en el capítulo de nominación a premios. Hay una [entrevista](#) con la autora, aunque me temo que no deberías leerla si no queréis destripes de la primera entrega.

También se han anunciado algunos títulos para 2020 y 2021, aunque he de avisar que en estos casos las fechas son tentativas y los libros podrían sufrir retrasos:

- Ya tenemos título y fecha de salida de la nueva novela de Martha Wells de la serie de *The Murderbot Diaries* (compuesta hasta el momento por las novelas cortas **All Systems Red**, **Artificial Condition**, **Rogue Protocol** y **Exit Strategy**). Se titulará **Network Effect** y se anuncia para mayo de 2020. ([Anuncio](#))
- La antología anual de ficción breve editada por Jonathan Strahan cambia de casa: a partir de 2020 será publicada por el sello editorial Saga Press (perteneciente a Simon & Schuster) bajo el título de **Year's Best Science Fiction: The Saga Annual Anthology of SF**. Por lo tanto, **The Best Science Fiction & Fantasy of the Year: Vol. 13** será el último volumen de la serie antológica que Strahan publica con Rebellion Publishing/Solaris. El primer volumen de la nueva serie, **Year's Best Science Fiction 2019: The Saga Annual Anthology of SF** debutará previsiblemente en julio de 2020. ([Anuncio](#))
- Catherynne Valente está escribiendo una continuación de su novela —recientemente nominada al Hugo— **Space Opera**. Se llamará **Space Oddity** y está prevista en principio para primavera de 2021. ([Anuncio y entrevista](#) con la autora).

Novedades

A continuación, un listado de las que creo son las obras de ciencia ficción que más os pueden interesar de entre todas las que se van a publicar durante 2019. El listado lo iré actualizando con el tiempo, e iré incluyendo reseñas que vayan apareciendo. Asimismo, he tratado de evitar spoilers, por lo que, por ejemplo, no he incluido sinopsis en aquellos libros que son continuaciones de otros (y que puede que no hayáis leído).

Comencemos con el recorrido cronológico por las obras publicadas durante primer trimestre del año 2019:

- **Alliance Rising** • C.J. Cherryh y Jane S. Fancher (8 de enero, DAW Books) La veterana autora comienza una nueva serie ambientada en el universo de la Alianza-Unión, que es el mismo en el que transcurren algunas de sus obras más emblemáticas como **Downbelow Station** (1981) y **Cyteen** (1988).

Reseñas: (I) [Liz Bourke](#) y [Russell Letson](#) en Locus.

- **Shadow Captain** • Alastair Reynolds (15 de enero, Orbit US/Gollancz) Continuación de **Revenger**, ganadora del Locus a la mejor novela juvenil en 2017 y descrita como "*La isla del tesoro en el espacio*". Como su predecesora, se trata de ciencia ficción juvenil de aventuras.

Reseñas: (I) [PW](#) ★ - [Di Filippo](#) y [Letson](#) en Locus - [Tor.com](#) - [B&N](#).

- **Golden State** • Ben H. Winters (22 de enero, Mulholland Books) Una novela especulativa de futuro cercano que trata sobre una sociedad en la que todo lo que se hace o dice queda grabado, y en la que la verdad se valora por encima de todo lo demás.

Lazlo Ratesic is 54, a 19-year veteran of the Speculative Service, from a family of law enforcement and in a strange alternate society that values law and truth above all else.

Laz is a resident of The Golden State, a nation resembling California, where like-minded Americans retreated after the erosion of truth and the spread of lies made public life, and governance, increasingly impossible. There, surrounded by the high walls of compulsory truth-telling, knowingly contradicting the truth—the Objectively So—is the greatest possible crime. Stopping those crimes, punishing them, is Laz's job. In its service, he is one of the few individuals permitted to harbor untruths—to "speculate" on what might have happened in the commission of a crime.

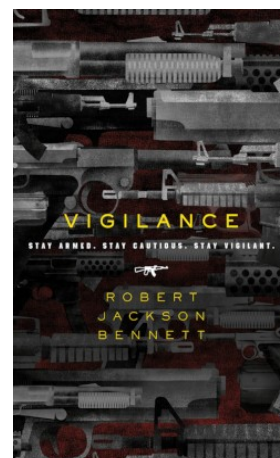
But the Golden State is far less a paradise than its name might suggest. To monitor, verify, and enforce the Objectively So requires a veritable panopticon of surveillance, recording, and record-keeping. And when those in control of the truth twist it for nefarious means, the Speculators may be the only ones with the power to fight back.

Reseñas: [Calles de tinta](#). (I) [Locus](#) (por partida doble).



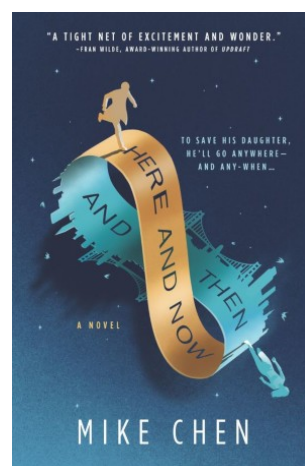
- **Vigilance** • Robert Jackson Bennett (29 de enero, Tor.com Publishing) Este autor de fantasía se ha atrevido con esta novela corta de CF distópica en la que nos describe unos EE.UU. que han sucumbido a la paranoia, la desconfianza y la violencia de las armas de fuego. Existe un [excerpt](#) con el inicio en Tor.com.

The United States. 2030. John McDean executive produces "Vigilance," a reality game show designed to make sure American citizens stay alert to foreign and domestic threats. Shooters are introduced into a "game environment," and the survivors get a cash prize. The TV audience is not the only one that's watching though, and McDean soon finds out what it's like to be on the other side of the camera.



Reseñas: [Fantástica Ficción](#). (I) [Liz Bourke en Locus](#) - [Tor.com](#) - [B&N](#).

- **Here and Now and Then** • Mike Chen (29 de enero, Mira Books) No da el perfil de obra de género (novela debut, editorial generalista), pero a) incluye viajes en el tiempo como un elemento crucial de la trama y b) viene avalada por buenas críticas (por ejemplo, la de *Publisher's Weekly*). El argumento es una historia arquetípica de padre ausente en la que —por una serie de circunstancias entre las que se incluye una agencia secreta de viajeros en el tiempo— el protagonista y su hija terminan separados por más de un siglo de distancia (temporal).

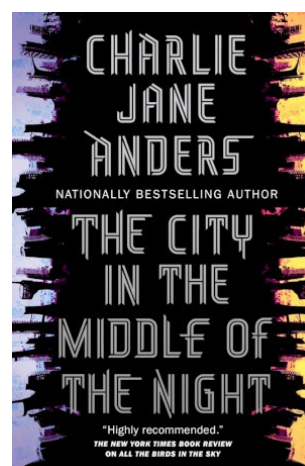


- **The City in The Middle of the Night** • Charlie Jane Anders (12 de febrero, Tor Books) La autora de **All The Birds in the Sky** sigue con esta novela la tradición de ciencia ficción antropológica de obras como **La mano izquierda de la oscuridad** de Ursula K. Le Guin o la trilogía de la Xenogenesis de Octavia Butler. La protagonista de la misma tendrá que luchar tanto contra un medio ambiente fundamentalmente hostil con la vida humana como con una sociedad —repartida entre dos ciudades en el terminador de este planeta con acoplamiento de marea— al borde del colapso. Hay un [excerpt](#) disponible.

January is a dying planet—divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. And living inside the cities, one flush with anarchy and the other buckling under the stricture of the ruling body, is increasingly just as dangerous as the uninhabitable wastelands outside.

Sophie, a student and reluctant revolutionary, is supposed to be dead, after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal.

But fate has other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world.



Reseñas: (I) [PW](#) ★ - [Paul Di Filippo](#) y [Gary K. Wolfe](#) en [Locus](#) - [Tor.com](#) - [B&N](#).

- **The Test** • Sylvain Neuvel (12 de febrero, Tor.com Publishing) El autor de **Sleeping Giants** se atreve aquí con una distopía —en formato breve— de futuro cercano que tiene mucho que ver con el clima político actual. Hay [excerpt](#) disponible.

Britain, the not-too-distant future.

Idir is sitting the British Citizenship Test. He wants his family to belong.

Twenty-five questions to determine their fate. Twenty-five chances to impress. When the test takes an unexpected and tragic turn, Idir is handed the power of life and death.

How do you value a life when all you have is multiple choice?

Reseñas: [Fantástica Ficción](#). (I) [Tor.com](#).

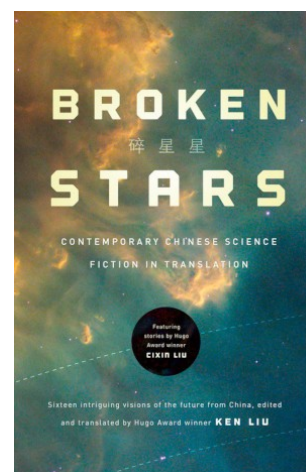


- **Doctor Who: Scratchman** • Tom Baker (12 de febrero, BBC Books) El mismísimo Tom Baker, que encarnó en la serie al cuarto Doctor, rescata en esta novelización el guión de un proyecto de película que él mismo iba a protagonizar en su momento, y que no llegó a realizarse.
- **Broken Stars** • Ken Liu (ed.) (19 de febrero, Tor Books) Tras el éxito de **Invisible Planets**, Liu se embarca en una nueva antología de ciencia ficción china en la que participan autores como Xia Jia, Han Song, Baoshu, Hao Jingfang, Chen Quifan y otros. Podemos leer ya la [introducción](#).

Award-winning author Ken Liu presents a new anthology of Chinese short speculative fiction. Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s. The stories span the range from short-shorts to novellas, and evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space opera, the anthology also includes stories that showcase deeper ties to Chinese culture: alternate Chinese history, chuanyue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be “representative” or “comprehensive,” it demonstrates the vibrancy and diversity of science fiction being written in China at this moment.

In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity.

Reseñas: (I) [PW](#) ★ - [Tor.com](#) - [Gary K. Wolfe en Locus](#).



- **Fleet of Knives** • Gareth L. Powell (19 de febrero, Titan Books) Esta es la continuación de la novela de 2018 **Embers of War**, en la que conocimos a la Trouble Dog, una nave de combate sintiente que se une a la *House of Reclamation* —una especie de Cruz Roja espacial que se encarga de rescatar naves en problemas— para expiar sus pecados durante la última guerra.

Reseñas: (I) [Locus](#) - [B&N](#).

- **No Way** • S.J. Morden (26 de febrero, Orbit) La continuación de **One Way**, un thriller en la que un grupo de condenados a cadena perpetua eran enviados a Marte como mano de obra barata para construir un hábitat científico.

Reseñas: (I) [Russell Letson en Locus](#).

- **The Very Best of the Best: 35 Years of The Year's Best Science Fiction** •

Gardner Dozois (ed.) (26 de febrero, St. Martin's Press)

La última antología de este insigne editor fallecido en 2018. Este volumen sigue a los dos anteriores *Best of the Bests* —a su vez recopilaciones de lo mejor de sus antologías *Year's Best SF*—, cubriendo el periodo 2002-2017. Dozois recoge en él las que considera mejores 38 historias de la cosecha de la última década y media, sirviendo como una auténtica exposición de la ciencia ficción que se está escribiendo en el siglo XXI. Se incluyen relatos de autores tan conocidos como Charles Stross, Michael Swanwick, Nancy Kress, Greg Egan, Stephen Baxter, Pat Cadigan, Allen M. Steele, Elizabeth Bear, Peter Watts, y otros muchos. Un *must-have*.



Reseñas: (I) [PW](#) ★ - [B&N](#).

- **Ancestral Night** • Elizabeth Bear (5 de marzo, Saga Press/Gollancz) El retorno de Elizabeth Bear a la ciencia ficción es uno de los libros más esperados de 2019. Esta es la primera entrega de una ambiciosa saga de space opera de “escala galáctica” que se ha dado en llamar *White Space*, y que promete —según su autora— “abordar profundas ideas filosóficas”. Algunos la describen como la mejor novela de CF de Bear hasta la fecha. Hay una [entrevista](#) con ella sobre el libro.

Halmey Dz and her partner Connla Kurucz are salvage operators, living just on the inside of the law...usually. Theirs is the perilous and marginal existence—with barely enough chance of striking it fantastically big—just once—to keep them coming back for more. They pilot their tiny ship into the scars left by unsuccessful White Transitions, searching for the relics of lost human and alien vessels. But when they make a shocking discovery about an alien species that has been long thought dead, it may be the thing that could tip the perilous peace mankind has found into full-out war.

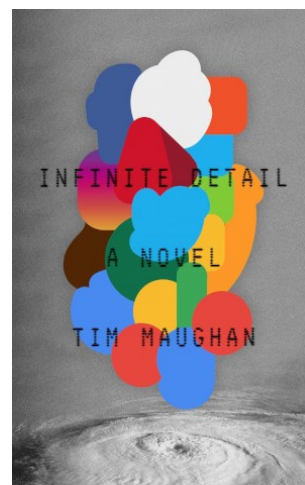


Reseñas: (I) [PW](#) ★ - [Tor.com](#) - [Russell Letson en Locus](#) - [B&N](#).

- **Infinite Detail** • Tim Maughan (5 de marzo, FSG Originals) Algún día alguien le pondrá nombre a este subgénero (¿internetpunk? :-P). Mientras tanto, simplemente la describiré como una novela al estilo Neal Stephenson o Cory Doctorow, que recoge las últimas tendencias del mundo digital (fake news, erosión de la privacidad, ciberterrorismo, ...) y las extrapola en una especie de distopía de futuro muy cercano. La novela creo que es autopublicada, así que es posible que no reciba mucha atención (yo mismo me la he encontrado casi de casualidad). No obstante, en Tor.com han publicado un [excerpt](#).

BEFORE: In Bristol's center lies the Croft, a digital no-man's-land cut off from the surveillance, Big Data dependence, and corporate-sponsored, globally hegemonic aspirations that have overrun the rest of the world. Ten years in, it's become a center of creative counterculture. But it's fraying at the edges, radicalizing from inside. How will it fare when its chief architect, Rushdi Mannan, takes off to meet his boyfriend in New York City—now the apotheosis of the new techno-utopian global metropolis?

AFTER: An act of anonymous cyberterrorism has permanently switched off the Internet. Global trade, travel, and communication have collapsed. The luxuries that characterized modern life are scarce. In the Croft, Mary—who has visions of people presumed dead—is sought out by grieving families seeking connections to lost ones. But does Mary have a gift or is she just hustling to stay alive? Like Grids, who runs the Croft's black market like personal turf. Or like Tyrone, who hoards music (culled from cassettes, the only medium to survive the crash) and tattered sneakers like treasure.

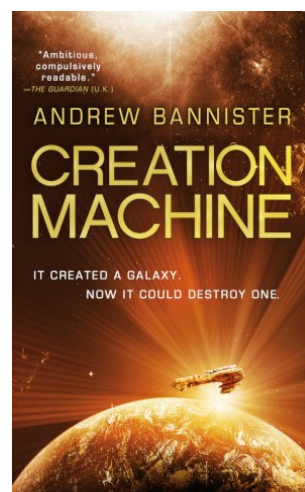


Reseñas: [Fantástica Ficción](#). (I) [PW](#) ★ - [Locus](#) - [B&N](#).

- **Creation Machine** • Andrew Bannister (5 de marzo, Tor Books) Esta novela debut es la primera de una trilogía que tiene como particularidad que el escenario es una galaxia artificial (!). Desde luego el planteamiento es original, ya veremos si la ejecución está a la altura.

In the vast, artificial galaxy called the Spin, a rebellion has been crushed. Viklun Hass is eliminating all remnants of the opposition. Starting with his daughter. But Fleare Hass has had time to plan her next move from exile to the very frontiers of a new war.

For hundreds of millions of years, the planets and stars of the Spin have been the only testament to the god-like engineers that created them. Now, beneath the surface of a ruined planet, one of their machines has been found.



Reseñas: [Fantástica Ficción](#).

- **Famous Men Who Never Lived** • K. Chess (5 de marzo, Tin House Books) Otro ejemplo de que las fronteras entre género y *mainstream* se están derrumbando. Esta es una novela que habla sobre refugiados de guerra... provenientes de una línea temporal alternativa en la que New York ha sido destruida por un guerra nuclear.

Wherever Hel looks, New York City is both reassuringly familiar and terribly wrong. As one of the thousands who fled the outbreak of nuclear war in an alternate United States—an alternate timeline—she finds herself living as a refugee in our own not-so-parallel New York. The slang and technology are foreign to her, the politics and art unrecognizable. While others, like her partner Vikram, attempt to assimilate, Hel refuses to reclaim her former career or create a new life. Instead, she obsessively rereads Vikram's copy of *The Pyronauts*—a science fiction masterwork in her world that now only exists as a single flimsy paperback—and becomes determined to create a museum dedicated to preserving the remaining artifacts and memories of her vanished culture.

Reseñas: (I) [Locus](#).

- **Alice Payne Rides** • Kate Heartfield (5 de marzo, Tor.com Publishing) Otra serie de novelas cortas de las que está publicando el sello de ficción breve de Tor. Esta continua la historia comenzada en **Alice Payne Arrives**, con una ladrona/viajera en el tiempo como protagonista principal.

- **Today I Am Carey** • Martin L. Shoemaker (5 de marzo, Baen) El argumento me trae resonancias a la novela corta de Isaac Asimov **El hombre del bicentenario**, pero quién sabe, igual va por otra línea.

Mildred has Alzheimer's. As memories fade, she acquires the aid of a full-time android to assist her in everyday life. Carey. Carey takes care of Mildred, but its true mission is to fill in the gaps in Mildred's past. To bring yesterday into today by becoming a copy. But not merely a copy of a physical person. A copy from the inside out.

After Mildred passes, Carey must find a new purpose. For a time, that purpose is Mildred's family. To keep them safe from harm. To be of service. There is Paul Owens, the overworked scientist and business leader. Susan Owens, the dedicated teacher. And Millie, a curious little girl who will grow up alongside her android best friend. And Carey will grow up with her. Carey cannot age. But Carey can change.

Reseñas: (I) [Paul Di Filippo en Locus](#) - [B&N](#).

- **The Best of R.A. Lafferty** • R. A. Lafferty (7 de marzo, Orion/Gollancz) El editor Jonathan Strahan ha sido el encargado de confeccionar este volumen definitivo de la obra de Lafferty para la prestigiosa colección *SF Masterworks* de la editorial británica Gollancz. El volumen está prologado por Neil Gaiman, e incluye incluye introducciones a cada una de los 22 relatos seleccionados por parte de escritores de la talla de Samuel R. Delany, Harlan Ellison, Nancy Kress, Robert Silverberg, Jeff VanderMeer o Connie Willis (por citar algunos).
- **The Rosewater Insurrection** • Tade Thompson (12 de marzo, Orbit) La continuación de **Rosewater**, en lo que será el segundo volumen de la trilogía denominada *Wormwood*. Está ambientada también en la ciudad-suburbio-de-domo-alienígena nigeriana que da nombre al primer libro. Tras el éxito de la primera en 2018, es de suponer que esta segunda novela también estará entre las más esperadas de 2019. Hay una [entrevista](#) al autor y un [excerpt](#) disponible.

Reseñas: [Fantástica Ficción](#) (I) [Tor.com](#) - [Locus](#) - [B&N](#).



- **New Suns: Original Speculative Fiction by People of Color** • Nisi Shawl (ed.) (12 de marzo, Solaris) Esta antología reúne tanto autores noveles como veteranos, de diversas etnicidades, e incluye 17 historias originales de distintos géneros de la ficción especulativa.

Reseñas: [Fantástica Ficción](#) - [Calles de tinta](#). (I) [PW](#) ★ - [Tor.com](#) - [B&N](#).

- **Luna: Moon Rising** • Ian McDonald (19 de marzo, Tor Books) El esperado desenlace de la saga de los Cinco Dragones (también referida por estos lares como la Trilogía de la Luna), que alguien describió en un *blurb* como "*Juego de Tronos en la Luna*". Hay un [excerpt](#) disponible.

Reseñas: [Fantástica Ficción](#). (I) [PW](#) - [Tor.com](#) - [Locus](#) ([otra](#)).



- **Zero Bomb** • M.T. Hill (19 de marzo, Titan Books) El tema central de esta novela parece ser “automatización versus necesidad de trabajar”.

The near future. Following the death of his daughter Martha, Remi flees the north of England for London. Here he tries to rebuild his life as a cycle courier, delivering subversive documents under the nose of an all-seeing state. But when a driverless car attempts to run him over, Remi soon discovers that his old life will not let him move on so easily. Someone is leaving coded messages for Remi across the city, and they seem to suggest that Martha is not dead at all. Unsure what to believe, and increasingly unable to trust his memory, Remi is slowly drawn into the web of a dangerous radical whose '70s sci-fi novel is now a manifesto for direct action against automation, technology, and England itself. The deal? Remi can see Martha again – if he joins the cause.

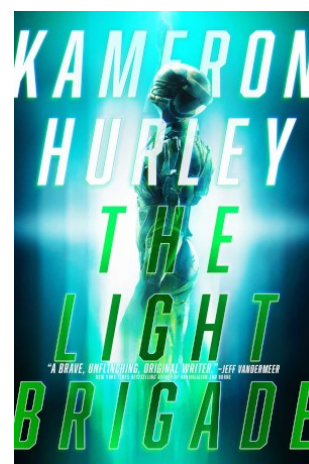
Reseñas: (I) [PW](#) - [Paul Di Filippo en Locus](#).

- **The Light Brigade** • Kameron Hurley (19 de marzo, Saga Press/Angry Robot) Anunciada como una space opera bélica en la tradición de **Tropas del espacio** o **La guerra interminable**, pero a la que Hurley le da una vuelta de tuerca (que no voy a revelar para no estropearos la sorpresa).

The Light Brigade: it's what soldiers fighting the war against Mars call the ones who come back...different. Grunts in the corporate corps get busted down into light to travel to and from interplanetary battlefronts. Everyone is changed by what the corps must do in order to break them down into light. Those who survive learn to stick to the mission brief—no matter what actually happens during combat.

Dietz, a fresh recruit in the infantry, begins to experience combat drops that don't sync up with the platoon's. And Dietz's bad drops tell a story of the war that's not at all what the corporate brass want the soldiers to think is going on.

Is Dietz really experiencing the war differently, or is it combat madness? Trying to untangle memory from mission brief and survive with sanity intact, Dietz is ready to become a hero—or maybe a villain; in war it's hard to tell the difference.



Reseñas: [Visión prospectiva](#) (I) [PW](#) ★ - [Kirkus](#) ★ - [Tor.com](#) - [Locus](#) - [B&N](#).

- **Radicalized** • Cory Doctorow (19 de marzo, Tor Books/Head of Zeus) Colección de cuatro novelas cortas de ciencia ficción de futuro muy cercano que conectan con visiones sociales, económicas y tecnológicas del presente, muy en línea con el pensamiento sociopolítico que este autor ya ha mostrado en obras anteriores. Hay una [entrevista](#) al autor sobre el libro y un [excerpt](#).

In Cory Doctorow's new novellas, corporations provide welfare, but only if you use their DRM'd devices: toasters that won't toast third-party bread, dishwashers that won't wash third-party dishes.

Unauthorized Bread is a tale of immigration, the toxicity of economic and technological stratification, and the young and downtrodden fighting against all odds to survive and prosper. In **Model Minority**, a Superman-like figure attempts to rectify the corruption of the police forces he long erroneously thought protected the defenseless... only to find his efforts adversely affecting their victims. **Radicalized** is a story of a dark web-powered violent uprising against insurance companies told from the perspective of a man desperate to secure funding for an experimental drug that could cure his wife's terminal cancer. The fourth story, **Masque of the Red Death**, harkens back to Doctorow's **Walkaway**, taking on issues of survivalism versus community.

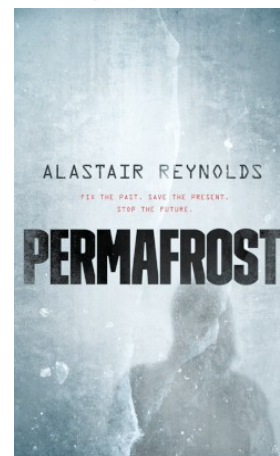


Reseñas: (I) [PW](#) - [Tor.com](#) - [Paul Di Filippo en Locus](#).

- **Permafrost** • Alastair Reynolds (19 de marzo, Tor.com Publishing) Algunas de las obras más interesantes de Reynolds están escritas en este formato de novela corta —como **Diamond Dogs**, **Turquoise Days** o **Slow Bullets**—. Esta no tiene un punto de partida demasiado original (intentar modificar el pasado para tratar de evitar un futuro climático catastrófico), pero la sólida formación científica de Reynolds —que trabajó como astrofísico para la ESA — me hace albergar esperanzas de no encontrarnos ante otra convencional historia de viajes en el tiempo basada en paradojas. Hay un breve [excerpt](#) disponible.

2080: at a remote site on the edge of the Arctic Circle, a group of scientists, engineers and physicians gather to gamble humanity's future on one last-ditch experiment. Their goal: to make a tiny alteration to the past, averting a global catastrophe while at the same time leaving recorded history intact. To make the experiment work, they just need one last recruit: an aging schoolteacher whose late mother was the foremost expert on the mathematics of paradox.

2028: a young woman goes into surgery for routine brain surgery. In the days following her operation, she begins to hear another voice in her head... an unwanted presence which seems to have a will, and a purpose, all of its own—one that will disrupt her life entirely. The only choice left to her is a simple one. Does she resist ... or become a collaborator?



Reseñas: [Fantástica Ficción](#). (I) [Tor.com](#) - [Locus](#) - [B&N](#).

- **Sooner or Later Everything Falls Into the Sea** • Sarah Pinsker (19 de marzo, Small Beer Press) Pinsker ha demostrado ser una de las autoras de ficción breve más interesantes de la actualidad (sin ir más lejos, el año pasado fue doble finalista en los Hugo), por lo que su colección de relatos es de las más anticipadas del año.

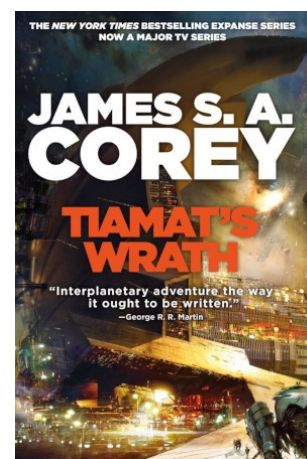
The baker's dozen stories gathered here (including a new, previously unpublished story) turn readers into travelers to the past, the future, and explorers of the weirder points of the present. The journey is the thing as Pinsker weaves music, memory, technology, history, mystery, love, loss, and even multiple selves on generation ships and cruise ships, on highways and high seas, in murder houses and treehouses. They feature runaways, fiddle-playing astronauts, and retired time travelers; they are weird, wired, hopeful, haunting, and deeply human. They are often described as beautiful but Pinsker also knows that the heart wants what the heart wants and that is not always right, or easy.



Reseñas: (I) [PW](#) ★ - [Paul Di Filippo](#) y [Gary K. Wolfe](#) - [Tor.com](#).

- **Tiamat's Wrath** • James S. A. Corey (26 de marzo, Orbit) Esta es la octava y penúltima entrega de la serie *The Expanse*, que en principio iba a salir a finales de 2018 pero fue retrasada hasta 2019. Con la serie de TV en plena trayectoria ascendente —la cuarta temporada está en preparación tras la cancelación de SyFy y el rescate por parte de Amazon—, no dudo que la expectación estará al máximo entre los seguidores de la saga a medida que ésta llega a su conclusión.

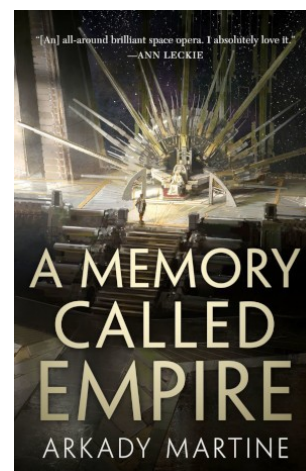
Reseñas: (I) [PW](#) ★ - [Tor.com](#) - [Russell Letson](#) en [Locus](#) - [B&N](#).



- **A Memory Called Empire** • Arkady Martine (26 de marzo, Tor Books) Otra de las novelas más esperadas de 2019 (desde luego, es una de las apuestas más fuertes de Tor para este año, tanto que ya está anunciada la continuación —titulada **A Desolation Called Peace**— para principios de 2020). La he visto descrita como una “space opera diplomática” que gira alrededor de elementos como “la memoria, la identidad y la cultura”. La editorial ofrece el [prólogo](#) y el [primer capítulo](#) como *excerpts*.

Ambassador Mahit Dzmare arrives in the center of the multi-system Teixcalaanli Empire only to discover that her predecessor, the previous ambassador from their small but fiercely independent mining Station, has died. But no one will admit that his death wasn't an accident—or that Mahit might be next to die, during a time of political instability in the highest echelons of the imperial court.

Now, Mahit must discover who is behind the murder, rescue herself, and save her Station from Teixcalaan's unceasing expansion—all while navigating an alien culture that is all too seductive, engaging in intrigues of her own, and hiding a deadly technological secret—one that might spell the end of her Station and her way of life—or rescue it from annihilation.



Reseñas: [Calles de Tinta](#) - [Fantástica Ficción](#) - [Donde acaba el Infinito](#). (I) [PW](#) ★ - [Tor.com](#) - [Locus](#) - [B&N](#).

Sigamos el recorrido cronológico de 2019 con las novedades del 2º trimestre:

- **Finder** • Suzanne Palmer (2 de abril, DAW Books) La flamante ganadora del Hugo 2018 al mejor relato (*novelette*) con la deliciosa “The Secret Life of Bots” debuta en su primera novela con una obra llena acción y humor, y con un pícaro protagonista que hará las delicias de más de uno.

Fergus Ferguson has been called a lot of names: thief, con artist, repo man. He prefers the term finder.

His latest job should be simple. Find the spacecraft Venetia's Sword and steal it back from Arum Gilger, ex-nobleman turned power-hungry trade boss. He'll slip in, decode the ship's compromised AI security, and get out of town, Sword in hand.

Fergus locates both Gilger and the ship in the farthest corner of human-inhabited space, a gas-giant-harvesting colony called Cernee. But Fergus' arrival at the colony is anything but simple. A cable car explosion launches Cernee into civil war, and Fergus must ally with Gilger's enemies to navigate a field of space mines and a small army of hostile mercenaries. What was supposed to be a routine job evolves into negotiating a power struggle between factions. Even worse, Fergus has become increasingly—and inconveniently—invested in the lives of the locals.

It doesn't help that a dangerous alien species thought mythical prove unsettlingly real, and their ominous triangle ships keep following Fergus around.

Foolhardy. Eccentric. Reckless. Whatever he's called, Fergus will need all the help he can get to take back the Sword and maybe save Cernee from destruction in the process.



Reseñas: (I) [PW](#) - [Tor.com](#) - [Paul Di Filippo en Locus](#) - [B&N](#).

- **Edges** • Linda Nagata (2 de abril, Mythic Island Press) La primera novela de una nueva serie llamada *Inverted Frontier*, que aparentemente está situada en el mismo universo que la *Nanotech Succession*, la saga más popular de la autora. Hay también un [excerpt](#) de los primeros capítulos. Como curiosidad: la editorial es la de la propia autora, así que podríamos hablar aquí de autopublicación.

Deception Well is a world on the edge, home to an isolated remnant surviving at the farthest reach of human expansion. All across the frontier, other worlds have succumbed to the relentless attacks of robotic alien warships, while hundreds of light years away, the core of human civilization—those star systems closest to Earth, known as the Hallowed Vasties—have all fallen to ruins. Powerful telescopes can see only dust and debris where once there were orbital mega-structures so huge they eclipsed the light of their parent stars.

No one knows for sure what caused the Hallowed Vasties to fail, but a hardened adventurer named Urban intends to find out. He has the resources to do it. He commands a captive alien starship fully capable of facing the dangers that lie beyond Deception Well.

With a ship's company of explorers and scientists, Urban is embarking on a voyage of re-discovery. They will be the first in centuries to confront the hazards of an inverted frontier as they venture back along the path of human migration. Their goal: to unravel the mystery of the Hallowed Vasties and to discover what monstrous life might have grown up among the ruins.

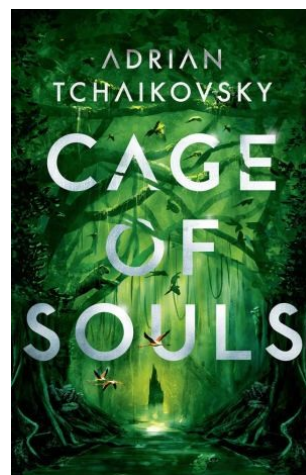


Reseñas: [Fantástica Ficción](#). (I) [PW](#) - [Russell Letson en Locus](#).

- **Cage of Souls** • Adrian Tchaikovsky (4 de abril, Head of Zeus) La primera de las tres novelas que va a publicar Tchaikovsky este año —escritas antes de que anunciara que se iba a dedicar a la escritura a tiempo completo (!)—. Se trata de un escenario de “Tierra moribunda” en un futuro lejano, en lo que me imagino que será una ambientación con todo tipo de seres extraños —y me imagino que arañas—.

The Sun is bloated, diseased, dying perhaps. Beneath its baneful light, Shadrapur, last of all cities, harbours fewer than 100,000 human souls. Built on the ruins of countless civilizations, Shadrapur is a museum, a midden, an asylum, a prison on a world that is ever more alien to humanity.

Bearing witness to the desperate struggle for existence between life old and new is Stefan Advani: rebel, outlaw, prisoner, survivor. This is his testament, an account of the journey that took him into the blazing desolation of the western deserts; that transported him east down the river and imprisoned him in the verdant hell of the jungle's darkest heart; that led him deep into the labyrinths and caverns of the underworld. He will meet with monsters, madmen and mutants. The question is, which one of them will inherit this Earth?



Reseñas: [Fantástica Ficción](#).

- **Perihelion Summer** • Greg Egan (16 de abril, Tor.com Publishing) El misterioso autor australiano publica su más reciente novela corta dentro de la línea de *novellas* de Tor.com.

Taraxippus is coming: a black hole one tenth the mass of the sun is about to enter the solar system.

Matt and his friends are taking no chances. They board a mobile aquaculture rig, the Mandjet, self-sustaining in food, power and fresh water, and decide to sit out the encounter off-shore. As Taraxippus draws nearer, new observations throw the original predictions for its trajectory into doubt, and by the time it leaves the solar system, the conditions of life across the globe will be changed forever.

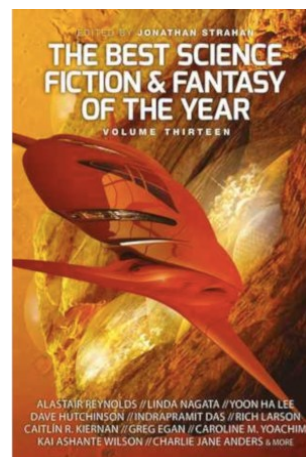
Perihelion Summer is the story of people struggling to adapt to a suddenly alien environment, and the friendships and alliances they forge as they try to find their way in a world where the old maps have lost their meaning.



Reseñas: (I) [PW](#) - [Russell Letson en Locus](#).

- **The Best Science Fiction and Fantasy of the Year: Volume 13** • Jonathan Strahan (ed.) (16 de abril, Solaris) Esta antología recoge las mejores historias de ficción especulativa de 2018, según el reputado editor Jonathan Strahan (30 en total). La [tabla de contenidos](#) os dará una buena idea de la pléyade de autores —de lo mejorcito de la actualidad— que participan en ella, demasiado larga para incluirla aquí.

Reseñas: (I) [Gary K. Wolfe en Locus](#).



- **Atlas Alone** • Emma Newman (16 de abril, Ace Books/Gollancz) Cuarta entrega de la saga Planetfall. No me atrevo a poner la sinopsis por riesgo a hacer spoilers de las anteriores entregas, pero la he visto descrita como “una novela sobre la venganza, y sobre hasta donde se está dispuesto a llegar para salvar el futuro de la humanidad”.

Reseñas: [Fantástica Ficción](#) - [Sense of Wonder](#). (I) [PW](#) ★ - [B&N](#).

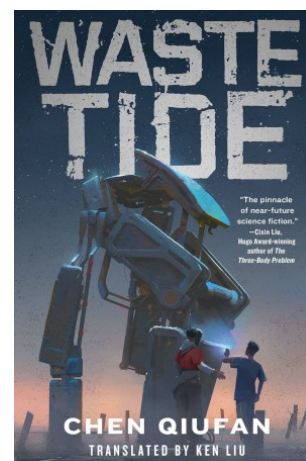
- **Waste Tide** • Chen Qiufan (30 de abril, Tor Books) La novela debut de este autor chino —escrita en 2013— que ganó el Nébula de su país, y que ahora aparece por primera vez en inglés de la mano de Ken Liu es una de las más esperadas del año. La obra “explora las repercusiones del cambio climático a través de los ojos de las personas que trabajan en y alrededor de una planta de reciclaje de desechos electrónicos en la costa sudeste de China”. La editorial ha publicado el [prólogo](#) a modo de excerpt y Tor.com el [capítulo 1](#).

Mimi is a “waste girl.” A member of the lowest caste on Silicon Isle, located off China’s southeastern coast, and home to the world’s largest electronic waste recycling center. There, thousands of miles from home, Mimi struggles to earn a living for her family and dreams of a better life.

Luo Jincheng is the head of one of three clans who run the island, a role passed down from his father and grandfather before him. As the government enforces tighter restrictions, Luo in turn tightens the reins on the waste workers in his employ. Ruthlessness is his means of survival.

Scott Brandle has come to Silicon Isle representing TerraGreen Recycling, an American corporation that stands to earn ungodly sums if they can reach a deal to modernize the island’s recycling process.

Chen Kaizong, a Chinese American, travels to Silicon Isle as Scott’s interpreter. There, Kaizong is hoping to find his heritage, but finds only more questions. The home he longs for may not exist.



As these forces collide, a dark futuristic virus is unleashed on the island. Against the backdrop of a gritty near-future Chinese landscape, in a world of body modifications and virtual reality, a war erupts – between the rich and the poor; between ancient traditions and modern ambition; between humanity’s past and its future.

Reseñas: (I) [PW](#) ★ - [Gary K. Wolfe en Locus](#). Artículos: [origen del libro](#).

- **The Warship** • Neal Asher (7 de mayo, Night Shade Books) Segundo volumen de la nueva serie *Rise of the Jain*, que se estrenó el año pasado con **The Soldier**. Si lo que os gustan son las space operas militaristas, con I.A.s. superinteligentes, exótica tecnología alien y batallas con naves espaciales con una potencia de fuego capaz de pulverizar un planeta, esta saga es lo que estáis buscando. Y mirad esa portada...

Reseñas: (I) [PW](#) ★ - [Russell Letson en Locus](#).

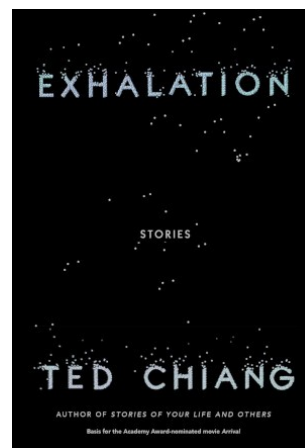


- **The Gordion Protocol** • David Weber y Jacob Holo (7 de mayo, Baen) Novela independiente que incluye viajes en el tiempo y realidades alternativas, lo cual no es habitual en Weber (conocido sobre todo por sus novelas de CF bélica de la capitana Honor Harrington).

- **Exhalation: Stories** • Ted Chiang (7 de mayo, Knopf) En este caso, decir “esperadísima” es quedarse corto. Los fans de Ted Chiang llevábamos aguardando mucho tiempo —**Stories of Your Life and Others** es de 2002— a que el autor recopilara los relatos con los que, con cuentagotas, nos ha ido deleitando durante estos años. El momento por fin ha llegado. Esta colección contiene nueve historias, siete ya publicadas —tres de ellas acumulan la friolera de 3 Hugos y 2 Nébulas— con anterioridad y otras dos inéditas.

This much-anticipated second collection of stories is signature Ted Chiang, full of revelatory ideas and deeply sympathetic characters. In "The Merchant and the Alchemist's Gate," a portal through time forces a fabric seller in ancient Baghdad to grapple with past mistakes and the temptation of second chances. In the epistolary "Exhalation," an alien scientist makes a shocking discovery with ramifications not just for his own people, but for all of reality. And in "The Lifecycle of Software Objects," a woman cares for an artificial intelligence over twenty years, elevating a faddish digital pet into what might be a true living being. Also included are two brand-new stories: "Omphalos" and "Anxiety Is the Dizziness of Freedom."

In this fantastical and elegant collection, Ted Chiang wrestles with the oldest questions on earth--What is the nature of the universe? What does it mean to be human?--and ones that no one else has even imagined. And, each in its own way, the stories prove that complex and thoughtful science fiction can rise to new heights of beauty, meaning, and compassion.

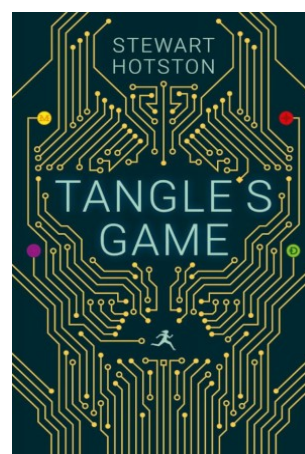


Reseñas: [Sense of Wonder](#). (I) [PW](#) ★ - [Kirkus](#) ★ - [The New Yorker](#) - [Gary K. Wolfe en Locus](#).

- **Tangle's Game** • Stewart Hotston (7 de mayo, Abaddon) Una novela de un autor desconocido, pero con una sinopsis intrigante (al menos para mí). También habrá que estar atentos a las reseñas sobre ésta.

Yesterday, Amanda Back's life was flawless: the perfect social credit score, the perfect job, the perfect home. Today, Amanda is a target, an enemy of the system holding information dangerous enough to disrupt the world's all-consuming tech—a fugitive on the run.

But in a world where an un-hackable blockchain links everyone and everything, there is nowhere to run...



Reseñas: [Fantástica Ficción](#).

- **Million Mile Road Trip** • Rudy Rucker (7 de mayo, Night Shade Books) Rucker comenzó su carrera como un prominente autor cyberpunk, pero con el paso de los años su CF ha ido derivando hacia lo *weird*. Esta novela, la primera en cinco años, es un buen ejemplo de esta deriva: un *road trip* interdimensional en una furgoneta con forma de ballena morada con el objetivo de salvar la Tierra de la invasión de platillos volantes carnívoros. Ahí es nada.

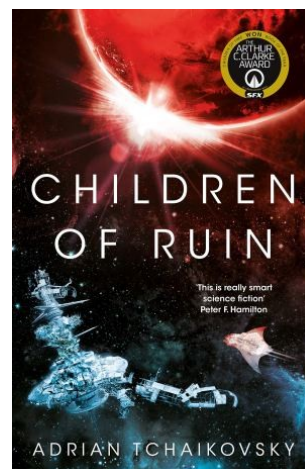
When a seemingly-innocent trumpet solo somehow opens a transdimensional connection to Mappyworld, a parallel universe containing a single, endless plain divided by ridges into basin-like worlds, three California teens find themselves taken on a million mile road trip across a landscape of alien civilizations in a beat-up, purple 80s wagon... with a dark-energy motor, graphene tires and quantum shocks, of course. Their goal? To stop carnivorous flying saucers from invading Earth. And, just maybe, to find love along the way.

Reseñas: (I) [PW](#) ★ - [Paul Di Filippo](#) y [Gary K. Wolfe](#) en Locus.

- **Octavia Gone** • Jack McDevitt (7 de mayo, Saga Press) El veterano escritor publica la octava entrega de la saga de Alex Benedict. En esta ocasión la trama gira alrededor de la desaparición de una estación espacial, la *Octavia*, y de los esfuerzos de Benedict —un proveedor de antigüedades de un futuro muy lejano— por resolver este misterio.

Reseñas: —

- **Children of Ruin** • Adrian Tchaikovsky (14 de mayo, Orbit US/Pan Macmillan) Como ya he comentado, el prolífico autor británico saca varias novelas este año, pero si hay una que destaca entre ellas es la esperadísima continuación de la ganadora del Arthur C. Clarke de 2016 **Children of Time**.



Reseñas: [Fantástica Ficción](#). (I) [Paul Di Filippo en Locus](#) - [B&N](#).

- **Triumphant** • Jack Campbell (21 de mayo, Ace Books) La tercera entrega en la serie *Genesis Fleet*, que precede a la exitosa serie del autor *The Lost Fleet* (que creo que se publicó como “La flota perdida” por estos lares), sobre una flota interestelar perseguida incansablemente por sus enemigos. Para irreductibles de la CF militar.
- **Starship Repo** • Patrick S. Tomlinson (21 de mayo, Tor Books) Este autor debutó el año pasado con una novela bastante cachonda titulada **Gate Crashers**, y ahora repite con otra historia también absurdamente hilarante que mezcla primer contacto con aventuras de piratas espaciales.

Firstname Lastname is a no one with nowhere to go. With a name that is the result of an unfortunate clerical error and destined to be one of the only humans on an alien space station. That is until she sneaks aboard a ship and joins up with a crew of repomen (they are definitely not pirates).

Now she’s traveling the galaxy “recovering” ships. What could go wrong?

Reseñas: [Fantástica Ficción](#).

- **Walking to Aldebaran** • Adrian Tchaikovsky (28 de mayo, Solaris) Y otra novedad de Tchaikovsky, en este caso una novela corta que cuenta la “escalofriante historia de un astronauta perdido en un artefacto alien, y su lucha por volver a casa mientras el mundo a su alrededor va transformando su cuerpo y mente”.

My name is Gary Rendell. I’m an astronaut. When they asked me as a kid what I wanted to be when I grew up, I said, “astronaut, please!” I dreamed astronaut, I worked astronaut, I studied astronaut.

I got lucky; when a probe sent out to explore the Oort Cloud found a strange alien rock and an international team of scientists was put together to go and look at it, I made the draw.

I got even luckier. When disaster hit and our team was split up, scattered through the endless cold tunnels, I somehow survived.

Now I’m lost, and alone, and scared, and there’s something horrible in here.

Lucky me. Lucky, lucky, lucky.

Reseñas: [Fantástica Ficción](#).

- **Wastelands: The New Apocalypse** • John Joseph Adams (ed.) (4 de junio, Titan Books) Tercera antología centrada en historias postapocalípticas del veterano editor, tras **Wastelands: Stories of the Apocalypse** (2008) y **Wastelands II: More Stories of the Apocalypse** (2015). En esta se incluyen 34 historias entre originales y reimpresiones.

In WASTELANDS: THE NEW APOCALYPSE, veteran anthology editor John Joseph Adams is once again our guide through the wastelands using his genre and editorial expertise to curate his finest collection of post-apocalyptic short fiction yet. Whether the end comes via nuclear war, pandemic, climate change, or cosmological disaster, these stories explore the extraordinary trials and tribulations of those who survive.

Featuring never-before-published tales by: Veronica Roth, Hugh Howey, Jonathan Maberry, Seanan McGuire, Tananarive Due, Richard Kadrey, Scott Sigler, Elizabeth Bear, Tobias S. Buckell, Meg Elison, Greg van Eekhout, Wendy N. Wagner, Jeremiah Tolbert, and Violet Allen—plus, recent reprints by: Carmen Maria Machado, Carrie Vaughn, Ken Liu, Paolo Bacigalupi, Kami Garcia, Charlie Jane Anders, Catherynne M. Valente, Jack Skillingstead, Sofia Samatar, Maureen F. McHugh, Nisi Shawl, Adam-Troy Castro, Dale Bailey, Susan Jane Bigelow, Corinne Duyvis, Shaenon K. Garrity, Nicole Kornher-Stace, Darcie Little Badger, Timothy Mudie, and Emma Osborne.

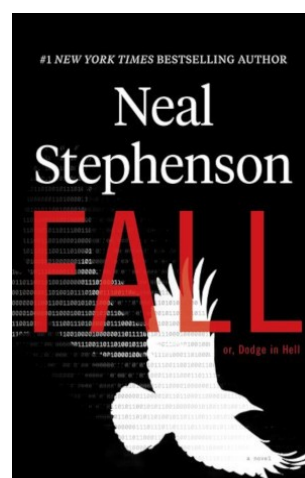


Continuing in the tradition of WASTELANDS: STORIES OF THE APOCALYPSE, these 34 stories ask: What would life be like after the end of the world as we know it?

Reseñas: (1) Tor.com.

- **The Year's Best Military & Adventure SF, Volume 5** • David Afsharirad (ed.) (4 de junio, Baen Books) Baen es una editorial que publica numerosa ciencia ficción de corte militar y aventurero —como la conocida serie de Honor Harrington de David Weber—. Esta antología anual traslada ese espíritu al formato corto, recopilando las mejores historias del año de dicho subgénero. En esta quinta entrega nos encontramos con 12 historias publicadas durante 2018, de autores como Suzanne Palmer o Kristine Kathryn Rusch.
- **Fall; or, Dodge in Hell** • Neal Stephenson (4 de junio, Morrow) No sé qué esperar de una novela descrita como “*El paraíso perdido* de Milton escrito por Philip K. Dick” pero desde luego no creo que sea algo convencional. Por un lado, es un thriller de ciencia ficción de futuro cercano, con mentes digitalizadas subidas a la nube — en este caso a un mundo/entorno virtual llamado Bitworld— y otra parafernalia habitual. Por otro lado, se mencionan mundos alternativos. Y luego está esta intrigante —y *hypeante*— parte de la sinopsis:

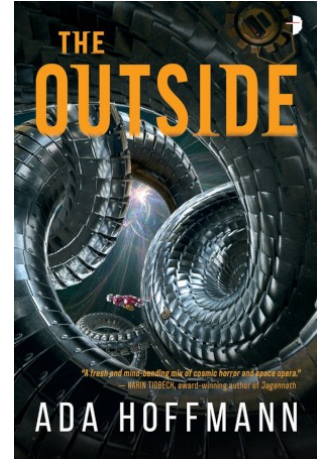
Fall, or Dodge in Hell is pure, unadulterated fun: a grand drama of analog and digital, man and machine, angels and demons, gods and followers, the finite and the eternal. In this exhilarating epic, Neal Stephenson raises profound existential questions and touches on the revolutionary breakthroughs that are transforming our future. Combining the technological, philosophical, and spiritual in one grand myth, he delivers a mind-blowing speculative literary saga for the modern age.



Reseñas: [Dreams of Elvex](#) - [Fantástica Ficción](#). (1) [Kirkus](#) ★ - [NYT](#) - [Locus](#) (x2) - [B&N](#).

- **The Outside** • Ada Hoffmann (11 de junio, Angry Robot) ¿Un universo con una religión en la que los dioses son —literalmente— inteligencias artificiales? ¡Póngame dos! La autora, que es autista, ha querido representar este desorden haciendo que la propia protagonista principal lo padezca ([artículo-explicación de Hoffmann](#)) lo que para algunos lectores puede suponer un punto adicional de interés.

Autistic scientist Yasira Shien has developed a radical new energy drive that could change the future of humanity. But when she activates it, reality warps, destroying the space station and everyone aboard. The AI Gods who rule the galaxy declare her work heretical, and Yasira is abducted by their agents. Instead of simply executing her, they offer mercy – if she'll help them hunt down a bigger target: her own mysterious, vanished mentor. With her homeworld's fate in the balance, Yasira must choose who to trust: the gods and their ruthless post-human angels, or the rebel scientist whose unorthodox mathematics could turn her world inside out.



Reseñas: [Fantástica Ficción](#). (I) [PW](#) ★ - [Liz Bourke en Locus](#) - [B&N](#).

- **The Sol Majestic** • Ferrett Steinmetz (11 de junio, Tor Books) Seguro que no os esperábais encontrar nunca una novela descrita como “*una space opera culinaria*”. Ahora ya podéis decir que lo habéis hecho (para los incrédulos, hay [excerpts](#) del [capítulo 1](#) y el [capítulo 2](#)).

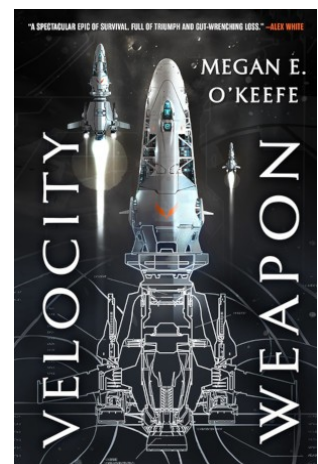
Kenna, an aspirational teen guru, wanders destitute across the stars as he tries to achieve his parents' ambition to advise the celestial elite. Everything changes when Kenna wins a free dinner at The Sol Majestic, the galaxy's most renowned restaurant, giving him access to the cosmos's one-percent. His dream is jeopardized, however, when he learns his highly-publicized “free meal” risks putting The Sol Majestic into financial ruin. Kenna and a motley gang of newfound friends—including a teleporting celebrity chef, a trust-fund adrenaline junkie, an inept apprentice, and a brilliant mistress of disguise—must concoct an extravagant scheme to save everything they cherish. In doing so, Kenna may sacrifice his ideals—or learn even greater lessons about wisdom, friendship, and love.

Reseñas: (I) [PW](#) ★ - [Tor.com](#) - [B&N](#).

- **Velocity Weapon** • Megan E. O'Keefe (11 de junio, Orbit) Primer volumen de una trilogía de space operas con elementos de intriga denominada *The Protectorate*. La portada ha llamado bastante la atención, habrá que ver si el contenido está a la misma altura (para empezar, podéis probar el [excerpt](#)).

Sanda Greeve remembers the rebels attacking her, and she remembers seeking the safety of an evacuation pod. But when she's awakened, it's not by friendly hands or enemy—the hands are not human at all. She has been rescued by a sentient ship, The Light of Berossus, and “Bero” has some bad news: she's missing most of one of her legs...and she's been unconscious for 230 years. Oh, and the war ended a long time ago and she might be the only human left.

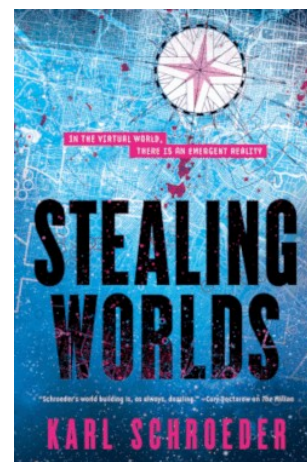
Sanda tries to cope with this. She even forges a friendship with the ship, and tries to imagine a future for herself. The book alternates between scenes of Sanda's present and the years of war, told through the flashbacks of her brother, Biran, who has his own tragedies to cope with. But even this is disrupted when Bero finds another human survivor. The discovery that could end Sanda's loneliness is complicated when the survivor, Tomas, reveals that he was part of the centuries-old rebellion, and that he might not be willing to leave his hatred of Sanda's army in the past.



Reseñas: [Fantástica Ficción](#). (I) [PW](#) - [Liz Bourke en Locus](#).

- **The Hive** • Orson Scott Card y Aaron Johnston (11 de junio, Tor Books) Continuación de la serie de la Segunda Guerra Fórmica, que es precuela de la archifamosa saga de Ender del primero.

- **Stealing Worlds** • Karl Schroeder (18 de junio, Tor Books) El autor de **Lockstep** y **The Million** nos trae esta vez una novela de futuro cercano que incluye elementos como la vigilancia pervasiva, los juegos de realidad aumentada, la tecnología de *blockchain* o el futuro del trabajo en un mundo post-automatización, todos ellos de rabiosa actualidad. Hay un [excerpt](#) disponible.

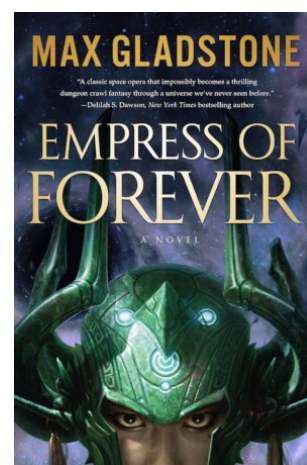


Sura Neelin is on the run from her creditors, from her past, and her father's murderers. She can't get a job, she can't get a place to live, she can't even walk down the street: the total surveillance society that is mid-21st century America means that every camera and every pair of VR glasses is her enemy.

But Sura might have a chance in the alternate reality of the games. People can disappear in the LARP game worlds, into the alternate economy of Notchcoin and blockchains. The people who build the games also program the surveillance networks—she just needs an introduction, and the skills to play. Turns out, she has very valuable skills, and some very surprising friends.

Reseñas: (I) [PW](#) - [Tor.com](#) - [Paul Di Filippo](#) y [Russell Letson](#) en Locus.

- **Empress of Forever** • Max Gladstone (18 de junio, Tor Books) Primera incursión de este autor en el campo de la ciencia ficción, en concreto con una space opera que, como el resto de su obra, promete ser bastante poco convencional. En Tor.com han publicado un [excerpt](#) con los 3 primeros capítulos.



A wildly successful innovator to rival Steve Jobs or Elon Musk, Vivian Liao is prone to radical thinking, quick decision-making, and reckless action. On the eve of her greatest achievement, she tries to outrun people who are trying to steal her success. In the chilly darkness of a Boston server farm, Viv sets her ultimate plan into motion. A terrifying instant later, Vivian Liao is catapulted through space and time to a far future where she confronts a destiny stranger and more deadly than she could ever imagine.

The end of time is ruled by an ancient, powerful Empress who blesses or blasts entire planets with a single thought. Rebellion is literally impossible to consider—until Vivian Liao arrives. Trapped between the Pride—a ravening horde of sentient machines—and a fanatical sect of warrior monks who call themselves the Mirrorfaith, Viv must rally a strange group of allies to confront the Empress and find a way back to the world and life she left behind.

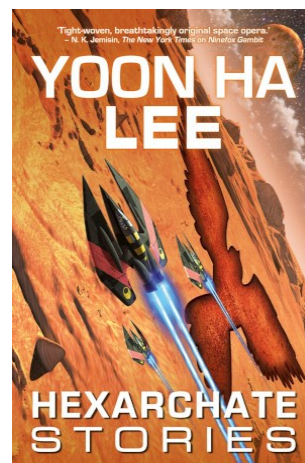
Reseñas: [Fantástica Ficción](#). (I) [PW](#) ★ - [Liz Bourke](#) y [Adrienne Martini](#) en Locus - [B&N](#).

- **The Lesson** • Cadwell Turnbull (18 de junio, Blackstone) Novela caribeña que explora temas como el colonialismo y el prejuicio en un entorno de CF.

An alien ship rests over Water Island. For five years the people of the US Virgin Islands have lived with the Ynaa, a race of superadvanced aliens on a research mission they will not fully disclose. They are benevolent in many ways but meet any act of aggression with disproportional wrath. This has led to a strained relationship between the Ynaa and the local Virgin Islanders and a peace that cannot last. A year after the death of a young boy at the hands of an Ynaa, three families find themselves at the center of the inevitable conflict, witness and victim to events that will touch everyone and teach a terrible lesson.

Reseñas: (I) [Kirkus](#) ★ - [Paul Di Filippo](#) en Locus (y [otras dos](#)) - [B&N](#).

- **Hexarchate Stories** • Yoon Ha Lee (25 de junio, Solaris)
Colección de historias ambientadas en el universo de la trilogía *Machineries of the Empire* (**Ninefox Gambit**, **Raven Stratagem** y **Revenant Gun**). Sólo hay tres obras nuevas, incluyendo la novela corta **Glass Cannon**, que cronológicamente está situada después del tercer volumen de la trilogía. El resto de relatos ya habían aparecido en otros medios y en la web del autor. Los reseñistas parece coincidir que es mejor haber leído la trilogía primero para disfrutar plenamente de los mismos.



Las historias incluidas son: "The Chameleon's Gloves", "How the Andan Court", "Seven Views of the Liozh Entrance Exam", "Omens", "Honesty", "Bunny", "Black Squirrels", "Silence" (nueva), "Extracurricular Activities", "Gloves" (nueva), "Hunting Trip", "The Battle of Candle Arc", "Calendrical Rot", "Birthdays", "The Robot's Math Lessons", "Sword-Shopping", "Persimmons", "Irriz the Assassin-Cat", "Vacation", "Gamer's End", "Glass Cannon" (nueva).

Reseñas: [Fantástica Ficción](#). (I) [PW](#) - [Tor.com](#).

Si queréis una lista aún más exhaustiva, repasad los artículos mensuales del portal *Tor.com* con todas las novedades de ciencia ficción del mes (estos: [enero](#), [febrero](#), [marzo](#), [abril](#), [mayo](#) y [junio](#)).